

## Curriculum Vitae



**Dr Lim Yiru**

Lecturer

UC

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### Education Qualifications

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|-------------|---|
| 2010 - 2015 | Doctor of Philosophy in English, Nanyang Technological University (awaiting VIVA; degree to be conferred at a later date)<br>Dissertation - The Changing Novel Form: Virginia Woolf and John Banville |
| 2004 - 2005 | Bachelor of Arts in English 1st Class Hon., National Institute of Education, Nanyang Technological University   |
| 2000 - 2004 | Bachelor of Arts with Diploma in Education (English Literature & Language), National Institute of Education, Nanyang Technological University   |

### Academic and Professional Experience

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|---------------------|---|
| June 2015 - Present | Lecturer (Common Core Curriculum), UC, Singapore University of Social Sciences                                      |
| 2013                | Academic Visitor (Research), Wolfson College, University of Oxford  |
| 2012 - 2015         | Part-time Lecturer, Division of English, School of Humanities and Social Sciences, Nanyang Technological University |
| 2011 - 2015         | Teaching Assistant, Division of English, School of Humanities and Social Sciences, Nanyang Technological University |
| 2005 - 2010         | Education Officer, Ministry of Education  |

### Membership & Professional Activities

- Modernist Studies Association
- Modern Language Association
- Modern Humanities Research Association

## Research Interests

- The Novel Form
- Language and Representation
- Interaction between the Arts
- The Arts, Culture and Society

## Selected Publications

“15’-3’-15’: Underwater Hockey in 3 Movements.” *Moving Worlds: A Journal of Transcultural Writings* 12.1 (2012). Print.

“The Negotiation for Space: The Arts and Culture in Singapore.” *Situations* Vol. 1 (Fall 2010): 61-72.

“Telling the Story about Storytelling: Abdulrazak Gurnah’s *By the Sea*.” *The Contemporary: An International Conference of Literature and the Arts*, Nanyang Technological University, Singapore, June 24th-26th 2011.

“Lost in Transit: Considering Representation in the Contemporary.” *CAMPUS ASIAEAUI*, Winter School 2012. East Asian University Institute, Waseda University, Tokyo, Japan, 27th February-1st March 2012.

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